

Ad Stellas  
Vol. II?  
No. 3

PIONEER  
OF THE PLANET  
P.U.

By Jack Cuthbert

Bd White

JUNE  
1950

Also

- Ray Rebel

Bruce Lane -



THE EXPLORER  
Published By and For  
The ISFCC

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Girard, Penna.

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Dear Members of I. S. F. C. C.

In this issue of EXPLORER we are having a complete roster of members who have paid their subscriptions to the EXPLORER, along with the overseas members. There will also be a listing of those who have at some time or another indicated a desire to be members but who have not lived up to the Constitution by subscribing to the club's 'zine.

We want active and interested members in the ISFCC, as there is a lot of work connected with any club if it is to get ahead. Our club has several nice ideas behind it, and with cooperation of the members, in time, it can be one of the best clubs in fandom. We don't want deadwood, because teamwork in the club is a necessity.

Several weeks ago we officers had a little argument on the subscription and dues of the club. Since I was elected President, and when I contact new members, I always state that the ISFCC has no dues. It has, thus far, proved something of a drawing card. When I joined the club there were no dues, and I was asked, by the founder, to keep it that way. The mix-up arose when the subscription to EXPLORER was termed as "dues". In the club constitution, Article V states that this club shall have no dues unless otherwise designated by an amendment to the club's By-laws. In Article III it states that the only monetary club transaction incurred will be concerned with the club's magazine. Unless a new amendment revising the By-laws takes place, the fifty cents a year for EXPLORER shall be considered as a subscription. Although in writing, 'dues' is much shorter than 'subscription', a subscription will be a subscription, and until we have dues, there are no dues.

W. C. Butts, one of our members, has come forth with an interesting idea which will be of benefit to both individual members and to the club as a whole. He has volunteered to hold a Book Auction for the ISFCC. Already a number of contacted members have offered books for the auction. Each book will go to the highest of the bidders and the proceeds, less the mailing expenses, will go into the club's funds. Should the auction be successful, we shall have membership cards. Are there any members who would be interested in making connections to get these cards printed?

We now have a welcoming committee started for the ISFCC. There are now four members on this committee: Dot Keller, Walter Cole, William Vernon, and myself. I would like about three more members to serve on this committee. Do I hear any volunteers? I would appreciate hearing from you.

Ed Noble has written me asking what to do with members who write stories, poems, and articles for EXPLORER. What do you members suggest? I believe that a member who has his or her work printed in the 'zine should receive one extra copy or a free issue. Someone wrote in for a free subscription in return for articles or stories. This would be hardly fair to those who receive the 'zine and who also contribute to it, including officers who must write their required columns. (Ed. Note: - Fo'give m' sticking in my 2¢, but this one would prefer giving an extra copy if anything. A free issue would louse up the subscription toll, and if I gotta tack on free issues here'n'there I want a secretary, preferably beautiful.) What do you members think?

Well, about all for this issue, so I'll put away my pen until the next time. So, nice people, many thanks for all your cooperation, so long, and the best of luck to all of you.

"Ad Stellas"  
Lawrence Kiehlbauch  
President, ISFCC

\* \* \* \* \*

And here's a bit of vorse from Michael de Angelis - some mournful 'cello and some reedy bassoon, maestro, for a

LITANY TO AN UNKNOWN GOD  
Lord of dim and dark lands  
Countless as the shifting sands,  
Master of the ancient lore  
And Keeper of a fearful Door--  
Thou wilt rule, as it were before,  
Ere the glaciers passed o'er.

Michael de Angelis  
302 E. 38th St., NYC



## BOOK AUCTION # 1 (For Members Only)

The following books are the first to be offered up for auction. All of these books were donated by members of the ISFCC. Members who would like to donate books to help raise an ISFCC fund should send them to me, W. C. Butts, 2058 East Atlantic Ave., Philadelphia, Penna. This auction will continue as long as we have books on hand. All we ask is that members send in their bids. Look over the list. Maybe there's a book you want. Now is the time to get it. No matter how low a bid is, it might be the highest for the item.

In cases where duplicate bids are sent in, the postal cancellation will be the determining factor and the earliest date will win. Members must enclose a self-addressed postal card with each bid. The cards will be used to let the bidders know which is the winning bid.

## LIST OF TITLES FOR AUCTION # 1

Title	Author	Condition
The Necromancers	R. H. Benson	Good
Rocket to the Moon	B. Peril	Fair, covered discolor
Warrior of the Dawn	H. Browne	New, d/w
E. A. Poe's Poems	E. A. Poe	Fair, ink-stains
Pause to Wonder	Fischer	Good
The Ghost	A. Bennett	Good
Alien Souls	A. Abdullah	Fair, reading copy
There Needs No Ghost	R. Adam	Fair, reading copy
The Unearthly	Hichens	Good
Hector Servodac	J. Verne	Good

Well, members, there is the first list of books that are up for auction. Don't be afraid of sending in your bids, no matter how low, as all the ~~xxxxxx~~ money taken in (less mailing cost) will go into the club funds. I can tell you of a few titles coming up for the next issue: books such as Tarzan, the Untamed, Land of No Shadow, Houseboat on the Styx. I can't tell you their condition, so they'll be on the next list.

Your Auctioneer,  
W. C. Butts  
2058 E. Atlantic St.  
Philadelphia, Pa.

## Mostly Stuff Like Dat Dere---

Walt Willis, editor of SLANT, reports that RaPalmer has bought a fan-zine tale, SWORDSMEN of VARNIS for either Other Worlds or the coming IMAGINATION - we wanted to reprint it ourselves but F. Ackerman beat us to it, with money -- 'tis a masterpiece of a tale, so look for it...and just about this time Sarge Fred Remus takes unto himself a wife according to what we've been hearing....Bill Butts, who puts out Ad-O-Zine, goes under the knife to lose some tonsils and get rid of a fever that has kept him out of work for weeks...he says Ad-O-Zine won't be out for awhile but he'll be in there pitching with the auction...had written NBC for a listing of the programs for DIMENSION X and Van Woodward, producing the shows, says that he's afraid any schedule would be largely inaccurate because they're still trying to make sure of what type of stories the general mass of the audience prefers...the spot goes commercial this summer, too, which will help keep an s-f show on the air for sure...if you haven't heard DIMENSION X, give a listen at 8 PM of a Saturday -- and the MBS does a show on Wednesdays, too ---and any of you fans liking a super bit of fantasy that hasn't been reviewed too much in s-f reviews, latch on to one called SILVERLOCK by John Myers Myers...it's well worth the reading. Chuck Harris, who authored ABSOLUTELY NO DECEPTION in the April EXP, finds UK fanzine editors like his stuff and want more...and Stan Serxner, who does a neat job on SIRIUS, says that the 'zine is looking for material and he'll welcome efforts submitted; so, all you aspiring writers, give 1308 Hoe Ave., Bronx 59, N. Y. a prominent spot in your literary hearts...looks like Chris Koller is going to head Stan Crouch's USCO for the coming year according to the USCO elections...Ben Abas, ISFCC's Holland member, is to do art work for Ken Slater's OPERATION FANTAST...C. T. (Alithia) Beck deserts N'Yawk for Joisey, finding Gutenberg a place for residence...The Flying Saucers are in the comic pages these days in SECRET AGENT X-9, and their pilots talk in a bloop-bleep language of sorts....H. S. Weatherby and Andy Macura are re-viving Macura's Fantasy Bulletin along with their 'zine, SHIVERS...either one costs a dime and anyone interested should write to Macura at 230 Prince St., Bridgeport, Connecticut...Lilith Lorraine, Stanton Goblentz, and Evelyn Thorne are talking up a new poetry 'zine called CHALLENGE, a quarterly at a buck a year, and a 20 line limit to the verse...if interested, write to DIFFERENT, Rogers, Arkansas...not to Addie Huddleston: Walt Willis, editor of SLANT, says he'll try to locate a copy of the first issue, but he has none on hand and of the first 100 printed only six came to the states...cover designer is Bernice White of Buffalo...hope you like it... she does art work for DAWN, another 'zine of note in the fan world...among other things, Ganley's FAN-FARE will do things to the flying saucer situation in the issue coming out around 25 June...enough of this meandering and stuff like dat dere...hope this is acceptable and that this issue finds favor....

Ye Ed,

Ed

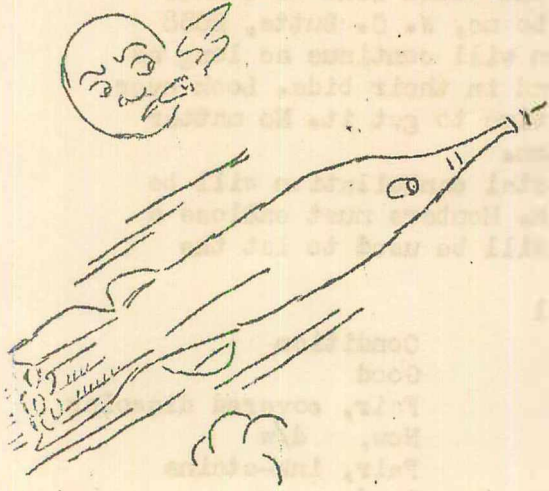


JACK  
CUTHBERT

## PIONEER OF

## PLANET PU

This is a story of the Pioneers of the Spaceways, back in those old days before the year 2049. The story, a classic in its field, is being printed in this issue do to many requests. (All received from the author.) (Author's Note: "Shouldn't that be by the author?")--(Editor's Note: No!) (Author's note: "Oh!")



## I

Odd Bodkins, intrepid pilot of the mighty ships that sail the spaces, sat before the complicated instrument panel which controlled his silvery space line GLUG as it slipped faster and faster away from his home planet, the rocket jets whissing rhythmically. Glancing at an indicator and tossing aside his gleaming chrome Shock-helmet, revealing a mass of wavy blond hair, he switched off the rockets and adjusted a dial to "Free Wheeling". (Author's Note: The old time rocket atomic space ships had very complicated instrument panels which bore countless dials and levers, many of which would seem queer to us who live today in the period of One Control Super-Ionic Space Liners. I have in my hope chest a photo of one of those old control panels and one may note various quaint markings on the dials such as "On" and "Off" and "Hot" and "Cold", "Chocolate" and "Vanilla", "Scotch" and "Soda", etc and etc. - all very interesting.) (Editor's Note: I don't think so.) (Author's Note: Nobody asked you.)

The giant rockets blew off, one by one, and Odd listened to their periodic cutting off. "Whoosh---Whoosh---Wisssh---Woosh---Burp!"

"Um," mused Odd to himself, being alone in the Pilot's cabin, "where did that Burp come from---one of the tubes must need relining." Reaching for the Intercomm phone, he called the Engineer, one K. C. Jones--called Charley for short. He and Odd were the only humans on the liner, Charley being located down in the engine room shovelling atoms into the boilers.

"Hey, Charley, you old horse," shouted Odd into the phone as he unbuttoned his Shock-proof Double-breasted jacket, (Odd was prone to what was once called 'a trifle corny') (Ed. note: it still is.), "you better re-line Rocket Tube # 6 -- it seems to have a slight digestive obstruction."

"Right, Chief," returned Charley, through a mouthful of Salami and onions. "The engine's OK."

"OK, Charley," said Odd, returning to his panel and, after pressing a button which lowered the mainsail, he decided to switch to the Robot Pilot. Turning a few dials and buttons, he left the panel and headed for an easy chair in one corner of the spacious bottle lined cabin.

"Where the hell are we going?" inquired the Robot Pilot, turning its metal head.

"Oops," ejaculated Odd, glancing at the weird figure seated at the dual controls. "I forgot to set the course." Going to his desk, he got out his slide rule, a book of logarithms, a pad of paper, an abacus, and took off his shoes. After several hours of figuring and throwing away papers he turned to the Robot and dictated his instructions.

"370 Degrees..40Minims west. 679 $\frac{1}{2}$  Inches...37 Grams south. King's bishop to ~~Rxxxx~~ Knight's Pawn 3..Queen to Rook's 4...Black, that is. East to East and West to West and never the twain shall meet."

"This ain't no twain; this is a rocket ship," cracked the Robot, "Yuk, yuk."

"Oh, brother," snorted Odd, "I'd like to know who made that thing. Look--tend to the course and leave off with the jokes--and I use the word loosely."

"Yessah, yassah, massa," said the Robot. (It had been manufactured in the South) turning buttons and bows.

Observing that things were Okey Dopsy, Odd settled back with a glass of Phleep, (a beverage brewed in Venus from the waste products of the Venusian slaughter houses) and thought over the task which lay ahead of him.

Odd was independently wealthy and space piloting was more of an avocation than a profession in his case. He was thrilled by the unpredictable events that transpired in the worlds above and below the earth and by the thought that he might have prospects of adventure on other planets and furnish material for Science Fiction writers of the Future. He and Charley had designed and built the liner GLUG from material he had found lying around in the cellar and was now headed, with twice the speed of light, toward the little explored planet PU which had been discovered some 200 years before by a lost pilot of the SPCTROSF (Society For the Prevention of Cruelty to Readers of Science Fiction--a little known, in these days, organization) But to an uncertain climate, atmosphere and terrain, PU had never been settled -- in fact very little was known of its FAUNA and FLORA. (Ed. note - I knew a bar-maid named Flora once) (Author's note: No doubt.) Just recently, by means of spectroscopes, seismographs, light meters, and color charts, scientists had discovered that PU apparently was filthy with an undeterminable amount of Orthonium, a rare and greatly useful mineral which was in great demand, being used in lining false teeth. Ever since the atomic age the use of false teeth had increased greatly - in fact, by leaps and



Bounds, for, as you know, certain rays sent out by certain radioactive minerals had caused the teeth on earth to drop out - a condition which prevailed universally, even in animals, fish, and birds - in truth, even the carpenter's saws showed evidences of losing their teeth. (Ed. - Look, bud, get on with this thing!)

So it was Odd's project to land on the dangerous surface of PU and to find and lay out a claim for a future Orthoneium mine to be developed later, and to bring back samples and such data as might be useful to future settlers -- a true pioneer -- and this he was to accomplish before certain other nations and settlers could get there first. (Ed.-Seems I read something like this before) (Author's note: Certainly-- you must remember this is an old story and has been copied countless times.) (Editor's note - WHY?)

Odd glanced out of the window, ~~xxxxx~~ raising the Venetian blind and observing the Moon as it flashed by. "Racing with the Moon", sang the Robot in a raucous voice as he had also noted the lunar body.

"Sherrop," order Odd as he switched on the Aurivisido. (Author's note - This was the 2049 type radio which projected three-dimensional, true-color images with full sound which were so realistic that one was tempted almost to touch the image) (Editor's note: This was especially true when young female performers appeared) (Author's note: In your case, no doubt. To continue, it was said that these programs were so real they did everything but smell.) (Ed. - I could say something here, but damned if I will!)

The instrument rattled and cracked and Odd roached over impatiently to adjust it just as a siren blasted forth from the panel. He rushed over and looked through the viso-screen. "Haha," he ho-ho'd, "Meteor field ahead!" Grabbing the intercomm phono he called Charley and warned him of the coming monaco. "When I say go," he snapped, his blue eyes sparkling with vigor and Phleep, "switch on the 'M' controls --we're approaching the field -- ten seconds -- five seconds -- now--!"

A clashing and grinding was heard, coming from the sides of the ship, and just as they entered the path of the meteors a series of metal arms sprang from the sides of the liner -- gleaming arms, almost human in appearance, one side of the ship blossoming with arms bearing catchers' mitts, each one paired with an arm which terminated in a human-appearing hand--each mitt and hand being fashioned from a super-solid metal. On the other side of the ship other pairs of arms sprang out, these pairs bearing metal clubs resembling baseball bats, which they flourished angrily. As the ship arrived in the field of flying meteors the hands bearing the mitts reached out and caught the smaller pieces, depositing them in the other hand which wound up and hurled the portions away, while on the other side of the ship the mighty metal arms swung bats, smacking the meteors with gusto. ( a stowaway), and sending them far away from the gleaming sides of the ship. It was really an imposing sight, watching the arms catching, throwing, and batting, although now and then one of the arms would muff one, at which point the repeller took over, catching and spitting the meteors away from the danger points.

"Butterfinger!" commented the Robot as one of the arms missed an easy one. The arms were visible in the Peer-o-scope.

"I suppose you could do better," said Odd, rather annoyed, as he had designed and constructed this amazing protective device. "I wish I knew who the hell has been messing with the sound track in your head. I think I'll take over." He switched off the Robot, silencing its no-doubt witty reply.

-II-

Days later the space liner GLUG approached the hilly surface of PU, and Odd sat, tense and watchful at the controls, his flashing eyes observing the dangerous surface beneath, as well as 37 dialovers, his fingers busy at the controls as he put on the back-washing rockets. (Author's note: These were not rockets to wash one's back...their purpose being to set up an opposing force which lessened the speed of the drive, which enabled it to land without crashing) (Ed. Note: We know - we know. Hi, Mort!) Odd adjusted his shockproof helmet and small clothes.

"Here we go, Charley," he shouted through the Intercomm as the ship settled down in a lush, heavily vegetated valley between 2 rocky, uneven hills. The liner quivered and shook for a moment, like a dog shaking water from its coat after a bath, then it stopped with a jerk -- two jerks, if one includes Charley.

Stretching for a moment, Odd donned his air-conditioned helmet with three propellers and ordered Charley to remain on board.

"Duh--" returned Charley, his mouth full of garlic and salami, which may explain why he remained in the Engine Room during the entire trip.

Unbuttoning the escape hatch, Odd stepped from the ship, his hand on his Blister. (Author's note: A Blister is a smaller weapon than a Blaster, which entirely demolishes its target. A Blister merely raises blisters all over the skin of the subject -- these swell and burst, spreading the resulting fluid all over the place -- and sometimes drowning the unfortunate victim.) (Ed.- A nasty sounding thing) (Author's note: Honi swat key Molly Paunce)

Odd stood silently for a moment, motionless as he marvelled at the scene spread before his eyes. All vegetation, trees, bushes, and grass were of a brilliant red color -- red as the hue of an over-ripe tomato ( a vegetable known in those days). The ground under his feet seemed unsafe, as it was soft and porous, like walking on the corpses of ten thousand worms. (Ed.- Egad, what a mind!) Kicking aside a thick red branch in his path, he strode ahead, but halted suddenly as the same red branch reared up and bit him viciously on the right thigh, raising a lump the size of a golf-ball. (Spalding -- paid advt.) Turning, he sprayed the monster with his Blister



AND SMILED with satisfaction as the Thing swelled a rose from the ground, floating away over the hill. Turning again, he made his way cautiously toward the opening which separated the valley from the surrounding mountain -- and again he halted, his face pale with emotion.

"Ghodi!" he breathed, "What is that?"

AUTHOR'S NOTE: - I must hereby apologize for the editor's narrow-mindedness and his biased opinion, for at this point he has heavily handedly cut out 387 pages of mss., stating that he was (a) not publishing Amazing Stories Quarterly, (b) he would like to have something in his magazine beside this ( a poor excuse!), and (c) for God sakes, what do you think this is? -- and so, my readers, through no fault of my own you will be unable to thrill to the adventures of Odd Boddkins on the Planet PU, or read of his struggles with the winged green apes, the hairy Diposaurs, the two-headed Megolithans - or of his meeting with Oohoo, pretty Princess of PU - of his adventures in helping her regain her throne from the evil hands of her wicked Uncle Kzulch. I cannot tell of his discovery of the fertile Orthoneium fields, nor of his exciting return and his aerial battles with the Pirates of PU and his epic ~~xxxx~~ fight with Black Bugled Bart, the infamous Scourge of the Spaceways. In fact I can tell you no more. Not even how, upon a homeward voyage, the protective device suddenly suffered a fit and batted the spaceship to tiny bits, catching the pieces as they fell. I continue -- but if enough of you readers write in -- say 5,000 of you, perhaps his heart will be softened and he may be persuaded to change his mind -- and you, too, may read and learn of the epic adventures, the thrills of Odd Boddkins, Pioneer of the Spaceways.

EDITOR'S FINAL NOTE: You should live so long.

# # # # #

Exeunt Jack and Editor with triple-tongued fan-fare and full complement of tympany. Cuthbert, by the way, holds forth at Pittsburgh and may be reached via Box 1736, Pgh. 30, as witness our roster. To give credit where credit is vastly due, PIONEER first appeared in TRITON, a fine little job done by R. H. Woodman and E. M. Cox --

/ PROFILES /

#### BEA GLASS - Treasurer of ISFCC

Here goes the profile, writes Bea: Was 35 on April 6th, married 13 years - two children, boy and girl. Have been reading S-F and Fantasy for over twenty years - prefer all S-F to have a slight dash of fantasy. Before marriage, did dramatic work for three years and rodeo riding for four years. Outdoors sports are horse-back riding, swimming, and driving. Indoor sports are reading, writing, TV, and housework. Hobbies are souvenirs and stamp collecting, being a novice at the latter. Love Nature, humans, animals, flora, reptiles, in short, everything except spiders. Ambition is to make and keep as many friends as possible thru S-F all over the world.

OK? Or do you want to be bored further

#### TRADING CORN...err

Richard Elsberry, 413 E. 18th St., Minn'p'l's

Today, with the tremendous amount of s-f that is being published it is almost an impossibility to try collecting all of them. In many cases, those who do are wasting their time and money. It is the dream of many a fan when he discovers S-F to get as complete a collection as possible. Very few go on to fulfil this ambition.

Most fan, after a year of wild-eyed collecting begin to discover that fandom is not a way of life and that much of the older SF is unreadable. Then why collect the rare items of the 'good old days'? Aside from a few there aren't many you want to read over again.

I'm not trying to discourage you from adding to your collections, but sometimes I think many fan today have a stack of mags that are merely taking up space, keeping them for sentimental reasons, but not worth much else as reading material.

Think it over before going overboard on buying back issues of SF at fantastic prices. I've never paid over 75¢ for any magazine, and that much for the first two issues of Unknown. Your two best guides in buying back issues are the Peterson Index of SF mags and your own resolution not to pay too much for a magazine. If you don't pay high prices for mags the price may come down. Stick with the ISFCC in swapping. Prices are generally low and trading possibilities are good. But I must hear from you to know what you want. Let's have those postcards.

BE GLAD YOU LIVE IN AMERICA DEP'T: - Roger Dard, an Aussie ISFCC'er tells me the customs inspectors confiscated twelve 1927 Weird Tales sent to him by a fan in England. They were supposedly 'obscene'---you can figure, at old 'zine rates, how much Rog lost on that deal.

Here's this month's listing. A little slim, but I refer you to the last issue as some of the deals in the April EXP are still in effect.

#### SWAPS

Larry Gage, Rt. 4, Paris, Texas - wants to trade detective mags and p-b's, romance, and Reader's Digest for any FFM up to '46 -- will trade 2 for 1 for good mags.

~~XXXXXXXXXX~~ Bob Hoskins, Lyons Falls, NY - Wants to trade ZOTZ by Karig and WITCH WOMAN by Cabell for books or mags.

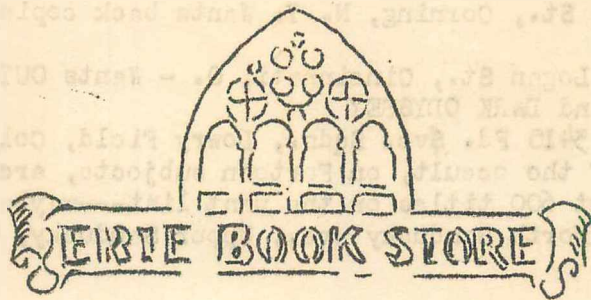
Chas. Moslander, 2840 Lomp Ave., St. Louis - has a big list of back numbers and wants to condense the collection to a few varieties. He has a lot of good ones.

(Cont. on page 8)



NEW BOOKS

USED BOOKS



FOR OUT OF PRINT  
AND  
RARE  
BOOKS

FOR FANTASY - SCIENCE FICTION  
OR GOOD GENERAL BOOKS

CONTACT  
THE

ERIE BOOK STORE

17 E. 8<sup>th</sup> ST. - ERIE, PA.

Trading Corn....err Cont.

## WANTS

Larry Saunders, 170 Washington Ave., Stamford, Conn. - Wants SLAN by van Vogt, early FFM's (before '46) and Arkham House books. Also G. A. England stories.

Dot Keller, 312 Elm St., Gardner, Mass. - Books by Leslie Charteris

Bruce Lane, 1630 Old Shakopee Rd. E, M'pls 20, Minn. - Wants SLAN and issues 1, 3, and 4 of A. Merritt's Fantasy Mag

Frank McNamar, Granger, Missouri - Capt. Futuro - Fall, '41; Astonishing - Dec. '40 (that's 1940, in case the stencil didn't go so far)

Jim Manoval, 89 Ontario St., Corning, N. Y. Wants back copies of FFM and FN, before and including 1948

Addie Huddleston, 1820 Logan St., Cincinnati, O. - Wants OUT of SPACE and TIME; THE EYE and THE FINGER; and DARK ODYSSEY

Sgt. Francis Brownley, 3415 Fd. Svc. Sqdn., Lowry Field, Colorado: Wants books and booklets (non-fiction) of the occult, on Fortean subjects, archaeology of South and Central America. Has about 600 titles on the want list---maybe you have some.

Charles Kentfield, 442 North Sandusky Ave., Upper Sandusky, Ohio - wants '40-'41 FFM's and Unknown Worlds.

## SALE:

Bob Ross, 82-37 233rd St., Bellerose 6, Long Island, NY -- has these books to sell in good condition and with d/j unless indicated.

SOMETHING NEAR \$2.70; WEST INDIA LIGHTS - \$2.70; LURKER AT THE THRESHOLD- \$2.20; DARK CARNIVAL - \$2.50; HOUNDS OF THE TINDALOS - \$2.70; OPENER OF THE WAY- \$2.70; WITCH HOUSE - \$2; THE DOLL - \$1; THE TRAVELLING GRAVE - \$2.50; DARK OF THE MOON - \$2.50; TALES OF THE UNDEAD - \$3; SLEEP NO MORE - \$2.20; SLEEPING AND THE DEAD - \$3.25 IN A GLASS DARKLY - \$2.50; HPL - A MEMOIR - \$2; MALLEUS MALEFICARIUM - \$3; JOHN SILENCE (no d/j)-\$2.50; BLESSING OF PAN -no d/j - \$2.50; WIND BLOWS OVER (paper) \$1

That's all for this time. Drop me your cards on your wants, etc. S'long ---

Trading Manager, Rich Elsberry  
413 East 18th St., Minneapolis

SECRETARY'S COLUMN - Paul Ganley, 119 Ward Rd., N. Tonawanda, N. Y.

Those of you who have bothered to read our constitution may have noted that the elections should have been held sometime ago, but nobody wanted to run for anything. A number of proposed amendments have come up and you'll find them attached to this issue. In a way, to hold elections now, with no prospective candidates other than the ones already in roads a bit like a USSR ballot. It is hoped that the elections will be held so that the new or re-elected officials can take office on 18 October, the original date of the founding of the old ASFCC.

I implore all of you to return the amendment votes as soon as you can. I don't have much else to say about this except, how about some activity in wanting to run for offices?

Just a reminder...I suppose you know all about them, but don't forget there are two national stf programs on the air, DIMENSION X and 2000 Plus on NBC and Mutual respectively. Rick Snearly in SPACEWARF has a good suggestion which I'd like to repeat...why not write to the networks praising the shows...(Van Woodward, producer of DIMENSION X is now an ISFCC'or---)---Thanks, Rick, for a good idea.

W. Paul Ganley, Sec'y.

LENDING LIBRARY - Sherman Berg, 1125 W. Cherry St., Milwaukee 5, Wisconsin

Here is that list you've been waiting for, the books on hand in the Library, ready for circulation among the ISFCC members. As new books and mags come in they will be listed for future issues of EXPLORER.

Some requests which have been received are in the mail, or will be when this issue goes to press. Keep your requests and donations coming.

Sherman Berg, Librarian

P. S. Address all books c/o ISFCC Lending Library as this may help in reducing your postal charges.

ACHMED ABDULLAH - Thief of Bagdad

AVON GHOST BOOK

BALMER-WYLIE - When Worlds Collide

W. D. BELL - The Moon Colony

E. R. BURROUGHS - Beasts of Tarzan; Tarzan and the Golden Lion; Tarzan and the Jewels of Opar, Tarzan Lord of the Jungle; Jungle Tales of Tarzan; Son of Tarzan; Tarzan the Terrible; Tarzan the Untamed; Cave Girl; Gods of Mars; Moon Maid; Pellucidar; Pirates of Venus

ASTRA DEL MARTIA - The Trembling World

JACQUES FUTRELLE - The Diamond Master

H. R. HAGGARD - Dawn, Eric Brighteyes, Maiwa's Revonge, She

HEALY & MC COMAS - Adventures in Time and Space

HEARD - Weird Tales of Terror and Destruction

JENKINS - The Murder of the U. S. A.

Gay and Constance JONES - Peabody's Mermaid

C. S. LEWIS - Out of the Silent Planet

J. LONDON - The Star Rover

(cont. next page)



## Lo, The Lending Library List --- cont.

H. P. LOVECRAFT - Best Supernatural Stories; Dunwich Horror; Great Horror Stories; Lurking Fear; Terror at Night; Weird Shadow over Innsmouth  
 D. Macarada - The Uninvited  
 N. MATSON - Passionate Witch (completed for Thorne Smith)  
     Bats in the Belfry  
 F. C. McCLARY - Rebirth  
 A. MERRITT - Burn, Witch, Burn; Creep, Shadow, Creep; The Metal Monster; Face in the Abyss; Dwellers in the Mirage; Fox Woman  
 Oliver ONIONS - Tower of Oblivion  
 Roy ROCKWOOD - On a Tornaway World  
 Margery Sharp - The Stone of Chastity  
 Mary W. SHELLEY - FRANKENSTEIN  
 SHIEL - The Purple Cloud  
 C. SIODMAK - Donovan's Brain  
 W. SLOANE - Edge of Running Water; To Walk the Night  
 Thorne SMITH - Bishop's Jaegers; Night Life of the Gods; Passionate Witch; Rain in the Doorway; Skin and Bones; Stray Lamb; Toppor; Turnabout  
 TAYLOR - Adrift in a Boneyard  
 J. VERNE - THE mysterious Island; From the Earth to the Moon  
 H. G. WELLS - Valley of Spiders; World Set Free  
 S. F. WRIGHT - The World Below  
 ANTHOLOGIES: - Terror at Night; Out of this World; Interplanetary Stories; P-B  
     Ghost Stories; Hold Your Breath; Bar the Doors

\* \* \* \* \*

The following is reminding this one of d' Lawd, when in passing a miracle, asking for "--not just a little dab of firmament--but a whole mess of firmament", according to the wondrous ADAM AND HIS CHILLUN --- we can neither prove nor disprove, but 'tis an interesting theory nonetheless:

## RINGS OF EARTH'

Eva Firestone, Upton, Wyoming

According to the Vailian theory, Saturn's rings and Jupiter's belts illustrate Earth's development as a planet. Water and minerals, in gaseous form, thrown off a great distance, were huge encircling rings while cooling. Gradually one after the other approached, and spread out in a vast canopy. Then, being held off by the "firmament" and centrifugal force, greatest at the equator, they slowly concentrated at the two poles, and broke there, one at a time, at intervals of thousands of years. In this way came the great deluges to our planet. The Flood of Noah's Day was the last, of pure water only. There are scientists who believe that the Earth now has an Electrical Ring which, falling, will destroy fermentation, microbes, and all things harmful to health of man and growth of plants.

Before the last Flood a rainbow was never seen, because the Sun's rays did not directly strike the Earth. They came through the canopy of water, and this condition prolonged the life of man, since decay and fermentation were arrested; made equable temperature over all the globe -- perpetual summer. Wind and storms unknown, and no rain had ever fallen, "but there went up a mist from the earth and watered the whole face of the ground."

The collapse of the watery envelope instantly created the heat of the tropics and the cold of the polar regions. Ocean currents, as modifiers, formed later. Every one has heard of the mastodon found imbedded in ice, with food between its teeth, and of several other such discoveries.

Various writers have advanced the fascinating theory that, at some time, Earth will be re-canopied by water. Expressed by H. W. Kellogg, "The oceans will be lifted into the skies and resume the functions they once had as the waters above the firmament. To restore this canopy to its former position will require prodigious heat." In other words, the fall of the Electrical Ring will create a water ring, which in turn will make the Golden Age physical conditions long promised to Earth.

EOMF

Ref. - The Earth's Annular System - Prof. Isaac Newton Vail

\* \* \* \* \*

Now, guys'n'gals, get out those rods and reels and nets and such, 'cause we're goin' fishin' --- that's what it says:-

FISSION BOMBS -- Past, Present, and -- Have we got a Future

Most are familiar with principles of atomic fission, at least those of the first atom bombs; but you may find a few additions here, and most do not know exactly what makes, or would make, the H-bomb work.

First, and most well known, was the Hiroshima bomb using the unstable U-235. U-235 and Pu-239 both are exploded the same way: two pieces, each half the critical mass, are brought together. This traps neutrons which would ordinarily escape, starting the 'chain' reaction, whereby the neutrons produced from disintegration of one atom shatter others, more neutrons; they smash more, etc., etc. In the bomb all this occurs in about one millionth of a second. The Nagasaki gadget used Pu-239, Plutonium, a synthetic element made from non-fissionable U-238 by firing one neutron into each U-238 nucleus; this bomb was supposed to be as much better than the Hiroshima bomb as a new Buick is to a 1925 Ford. However, the new Pu-239 bomb is supposed to have six times the power of the old ones.

Oh, yes, a last word about the fission process: only about 1/10 of 1% of the



total mass has time to explode. If a strong enough material could be found to hold the exploding mass together for a fraction of a microsecond longer the damage would be vastly greater.

Now we come to the large economy size - the H-bomb. In this one, fission does not furnish power but is used as a detonator. A Pu-239 bomb is surrounded with deuterium (heavy hydrogen or H-2); when the Pu-239 goes 'poof' about 20,000,000 degrees Centigrade is released in the flash. This intense heat fuses the deuterium into helium at a ratio of two heavy hydrogens to one helium. In this reaction a little mass is left over, and is converted into energy. Since hydrogen has no critical mass, this H-bomb may be as large as needed. (Ed. Note - I need an H-bomb like a need a hole inna head!)

And sometime later, an astronomer on Aldobaran IV observed to his aide: "Look, Sol has company!"

Bruce Lane  
1630 Old Shakopee Rd  
Minneapolis, Minn.

\* \* \* \* \*

I. S. F. F. C. ROSTER - State-side Members in Good Standing

1. Robert H. Ross, 82-37 233rd St., Bellrose 6, Long Island, N. Y.
2. Edith Robertson, Box 62, Ewart, Michigan
3. James Maneval, 89 Ontario St., Corning, N. Y.
4. Allen Newton, 114 E. 25th St., Baltimore, Maryland
5. Bruce Lane, 1630 Old Shakopee Rd. E, Minneapolis, Minnesota
6. Mrs. Bea Glass, 97 Baker St., Dover, N. J.
7. Lawrence Kiehlbauch, Rt. 2, Box 223, Billings, Montana
8. Phyllis Klein, 122 Howland St., Roxbury 21, Massachusetts
9. Bill Vernon, Marine Flag Allowance; Com'dr 1st Task Fleet, c/o FPO, San Diego
10. Rick Sneary, 2962 Santa Ana St., South Gate, California
11. W. Paul Ganley, 119 Ward Rd., North Tonawanda, N. Y.
12. Ronald Friedman, 1980 E 8th St., Brooklyn 23, N. Y.
13. Rich Elsberry, 413 E 18th St., Minneapolis, Minn.
14. Ed Noble, Jr., Girard, Penna.
15. Paul Pearson, Box 52, Suffield, Ohio
16. Ray Short, 177 West St., Closter, N. J.
17. Sherman Berg, 1125 W. Cherry St., Milwaukee 5, Wisconsin
18. Stanley Crouch, Sterling, Virginia
19. W. C. Butts, 2058 E. Atlantic St., Philadelphia 34, Penna.
20. S. J. Gluck, 1047 Louisa St., Elizabeth, N. J.
21. Robert Briney, 561 W. Western Ave., Muskegon, Michigan
22. Lynn Hickman, 412 Welsted St., Napoleon, Ohio
23. Larry Gage, Rt. 4, Paris, Texas
24. Jack Schwab, 58 Green Blvd., Portsmouth, Virginia
25. Frank Smith, 612 Banner Ave. (Basement), Brooklyn 24, N. Y.
26. Franklin Dietz, Jr., Box 696 Kings Park, Long Island, N. Y.
27. Michael de Angelis, 302 E 38th St., New York, N. Y.
28. Fredrick McLean, Box 371, Anacortes, Washington
29. Marvin Hirsh, 7440 Georgia Ave. NW, Apt. 105, Washington 12, DC
30. Marie Lenhof, 143 Lexington Ave., Buffalo 9, New York
31. Jim Martin, 27 Morton Place, Augusta, Maine
32. Larry Licht, 33 Post Ave., New York 34, N. Y.
33. Bob Walton, Rock Fort, Illinois
34. Addie Huddleston, 1820 Logan St., Cincinnati 10, Ohio
35. Eva Firestone, Box 395, Upton, Wyoming
36. Martin Yaeger, 281 Van Buren St., New York 21, N. Y.
37. Jack Cuthbert, Box 1736, Pittsburgh 30, Penna.
38. Larry Saunders, 170 Washington Ave., Stamford, Connecticut
39. Robert Hoskins, Lyons Falls, N. Y.
40. Richard Abbott, Rt. 1., Box 57, Cuyahoga Falls, Ohio
41. Bill Johnson, PO Box 1041, Walnut Creek, California
42. Morton D. Paley, 1455 Townsend Ave., New York 52, N. Y.
43. Richard Lashbrook (Does any one know his present address?) LASHBROOK
44. Thomas Mitchell, Plymouth, Illinois
45. Mrs. A. R. Miller, 356 1/2 Water St., Helena, Montana
46. Mrs. Robert Dunn, 94 Baker St., Dover, N. J.
47. Frank E. McNamar, Granger, Missouri
48. Bon Fugsley, Rt. 3, Box 1486, Marysville, California
49. Charles Moslander, 2840 Lemp Ave., St. Louis, Missouri
50. Tom Covington, 315 Dawson St., Wilmington, N. C.
51. Sister Miriam Augustine -- moving
52. Dot Keller, 312 Elm St., Gardner, Massachusetts
53. Brian McNaughton, 198 Bergen Place, Red Bank, N. J.
54. Wrai Ballard, Blanchard, N. Dakota
55. Vernon L. McCain, RFD 3, Nampa, Idaho
56. Mrs. Sonya Doreal, Sedalia, Colorado
57. B. L. White, 36 Fifth St., Buffalo, N. Y. (Woodlawn Beach)
58. Walter Cole, 726 E 10th St., Brooklyn 30, N. Y.
59. Del Close, 1726 Psyntz, Manhattan, Kansas
60. S. W. Piers III, Adriansville, Gorgia



## Roster, Cont.

61. Stan Serxner, 1308 Hoe Ave., Bronx 59, N. Y.
62. Mrs. Janie Lamb, Heiskell, Tennessee
63. Richard Wallach, 922 Highland Ave., Kenmore 23, N. Y.
64. Charles Kentfield, 442 N. Sandusky Ave., Upper Sandusky, Ohio
65. Van Woodward, NBC, Radio City, New York 20, N. Y.
66. James Swirner, 1163 Hague Ave., St. Paul 4, Minnesota
67. J. E. Gladney, 508 Prairie Ave., Pueblo, Colorado
68. S/sgt. Francis Brownley, 3415 Fd. Svc. Sqdn., Lowry Field, Colorado  
CANADA, EUROPE, and OCEANIA members
69. Mrs. Doreen House, 3 Gladstone Rd., Heavitree, Exeter, Devon, England
70. Roger Dard, 232 James St., Perth, Australia
71. Nick Solnstoff, 184 Girraween Rd., Girraween, N. S. Wales, Australia
72. L. E. Bartlo, 16 Milford Rd., Walton, Near Stafford, England
73. Erania Collins, 151 Brunswick St., Halifax, Nova Scotia
74. Bob Martin, Iroquois, Ontario, Canada
75. Dr. S. Walport, Millor Gen. Hosp., Greenwich High Rd., London SE 10, England
76. Charles Harris, 90 Maxey Rd., Dagenham, Essex, England
77. Terry Jeeves, 46 Leostor Crescent, Gleadless, Sheffield, England
78. Ben Abas, Kennemerplein 23, Haarlem, Holland
79. Arthur Millward, 70 Leicester Rd., Off Queens Rd. Cheetham, Manchester, England
80. Walter Willis, 170 Upper Newtownards Rd., Belfast, Northern Ireland

That's the roster, people -- there are more coming in all the time. New ones will be listed with each issue and another additional roster will be put out in December. Keep this roster and append the new names as they appear. OK?

Now, here are the names of those on the inactive or delinquent list. If you know any of 'em and would like to get 'em into the club, start a campaign for it. They were listed once, but have been dropped for evident lack of interest: Ed Dickson, Sue Chadwick, Ray Boland, James Lewis, Helena Schaumberger, Barbara Church, Mrs. Rose Davenport, Marlene Hildebrandt, Henry Chabot, Mrs. Louise Hilliard, Lillian Schneider, Klip Smith, M. E. Parker, Patricia McCabe, Richard Lutz, Charles Corrigan, S. F. Carey, Chester Payfer, Bill Calabrese, Howard McCulloch, Beverly Steitzer, Fenton Stancliff, Carl Sandridge, Ronald Howard, Virginia Marion, Blanche Osterhayer, Sam Olmhauser, Glen Price, Jr, Leo Blatt, Jay Klein, Bruce Downey, Shirley Breitrose, and Bob LeRoy.

\* \* \* \* \*

PEN-PAL PATTTER -- from Bill Johnson, PO Box 1041, Walnut Creek, California

What's a matter? Doesn't anyone like to correspond with anyone?

If you want to swap letters or want more pen-pals, send in your names---

Had a visit from Ben Fugeloy the other week--a very nice fellow. He wants some pen pals, so drop him a line. I'll welcome all letters, and will answer all, and would like to hear from some one down in the islands.

The following all would like to hear from other s-f fans:

Ben Fugeloy, Rt. 3, Box 1485, Marysville, California

Roger Dard, 232 James St., Perth, Australia

Frank Bates, 1130 W. Laurel Dr., Salinas, Calif.

Mrs. B. L. White, 36 Fifth St., Woodlawn Beach, Buffalo, N. Y.

Bob LeRoy, 918 Floyd Ave., Richmond 20, Va.

Allen Newton, 114 E 25th St., Baltimore 18, Md.

Mrs. Sonya Doreal, Sedalia, Colorado

Charles Kontfield, 442 N. Sandusky Ave., Upper Sandusky, Ohio.

//////

KOLLEKTOR'S KORNER KONDUKTED BY Ben Glass, 97 ~~xxxx~~ Baker St., Dover, N. J.

Notice to all members:

Here we go with the second try. How about dropping me a line if you have any ideas on how to improve this column? Do you like it? Do you want it to continue?

---

Sherman Berg, 1125 W. Cherry St., Milwaukee, Wis. - Our librarian has a number of hobbies. Stamps - has over 6500; Coins - Lincoln-head pennies - needs 1909S, 1909SVDB, 1910S, 1911S, 1912S, 1913S, 1917D, 1922D, 1924 D, 1926S, and 1931S. Fossils --he has several of the latter. Rock specimens - wants those that are unusual. Weapons - all types - he hasn't too many. Last, but not least, a collection of SF and Fantasy of about 200 mags and books. Likes to road up on archaeology and ethnology.

Marvin Hirsh, 7440 Georgia Ave., NW, Washington 12, DC (Apt. 105) - Collects S-F mags and books from 1940 to present. Needs UNKNOWNNS to complete - would like to pay from 50¢ on down. Can anyone help?

Lynn Hickman, 412 Welsted St., Napoleon, O. - His main collection is ARGOSY-- has a number of duplicates from 1919 to present date and would swap for ARGOSY of 1882-1887--1909-1918 and 1922. Wants, too, copies of OCEAN, SCRAPBOOK, ALLSTORY, ALL STORY CAVALIER, CAVALIER, MUNSEY'S, 1st, 2nd, and 5th FN and some FFM's. Has some s-f and fantasy mags to trade. Is a member of Napoleon Fantasy Club and Little Monster of America. Would welcome all correspondents, whether trade or not.

Jack Cuthbert, PO Box 1736, Pittsburgh, 30, Pa. - Well, here's another mag collector -- his runs the gamut - s-f, fantasy, and weird--is willing to acquire same by trading, buying, or pilfering. Has about 650 mags and 75-100 s-f,f, and weird books. Is particularly interested in pre-1944 ASF and pre-1937 Weird Tales. Says he welcomes questions and answers - has some UK s-f for trade, too



## KOLLEKTOR'S KORNER - Kont.

Del Close, 1726 Poyntz, Manhattan, Kansas - would like to get in a plug here for his poetry 'zine called CATAclysm, published with Bob Briney. Also turns a hand to Parlor Magic, microscopy, astronomy, chemicals, and hunting for a copy of V V's WEAPON MAKERS at a reasonable price. Do you happen to know of one?

Dot Keller, 312 Elm St., Gardner, Mass. - One of our newest members collects books by Mulford and Charteris and would like to know if any of the other members could help her acquire more by these authors.

Mrs. Claire Miller, 356 1/2 Water St., Helena, Mont. - Another member on the distaff side, she has a small collection of s-f and would like to complete her set of ERB's Mars and Venus stories. Other matters are purely domestic.

Roger Dard, 232 James St., Perth, W. Australia - This folla needs some mags to fulfill aspirations of complete collections, both in British and state-side jobs -- Needs some Tales of Wonder, Scoops, Fantasy from the UK; a dozen FN's; 17 FFM's --

Bruce Lane, 1630 Old Shakopee Rd. E, Minneapolis, Minn. - Another small collection of s-f and weirds; collects mineral specimens (See Sherm Berg), plus gem-cutting materials. Trying to locate a mint copy of SLAN.

Frank E. McNamar, Granger, Missouri - Collection of over 400 mags, not counting a few books, p-b's, and fan-zines. Oldest is WONDER for '31 and '34; others from '39 on up. Would like to trade for or would like to buy MOTOR BOYS, TOM SWIFTS, and ROVER BOYS -- also will swap stamps for mags.

Chas. Moslander, 2840 Lemp Ave., St. Louis, Missouri - has a collection of over 340 s-f mags and has a big list he'd like to sell or trade to cut down and streamline his collection. If you look for Planet, FN, Fan. St. Quarterly, Startling, FA, Amazing, Other Worlds, and Startling - contact Chuck for your wants --- he may have 'em and is ready to swap. Is also interested in starting a fan-club around St. Louis.

Robert Hoskins, Lyons Falls, N. Y. - He wants to have a complete collection of s-f as possible, but is concentrating on ADAM LINK series by Eando Binder from the old Amazing - if you have any to trade or sell, contact Bob. Also looking for tales by Nelson Bond and has 20 so far; can anyone help in this field?

Ben Fugsley, Rt 3, Box 148c, Marysville, Calif. - Correspondence is most welcome to him - the more the merrier. Hobby # 1 is music, playing Clarinet, Sax, and Oboe-- (with all this music talent ISFCC could have a band) - also likes radio work.

Michael De Angelis, 302 E 38th St., NYC - Is looking for someone who will sell or swap #5 and #8 of Amazing Quarterly--also collects original mss, and has some by Bechdolt, Zagat, Smith, Wakefield, Derloth, Keller, and Grendon - also has lots of verse and tales by Keller, Smith, Loveman, etc.

L E (Dick) Bartle, 16 Milford Rd., Walton, near Stafford, England - has a fairly complete collection of mags from 1930 to end of '39--needs a lot of '40-'45 issues and current issues. Is also keen on p-b's.

Robert Ross, 82-37 233rd St., Bellerose 6, Long Island, NY - is an NYU grad and after his master's at Columbia - his field is music. Only hobby is reading, and has an average of 12 per month, plus mags. Taste runs the range from classics to poetry, whodunnits, books on religion -- and welcomes correspondents.

Frank Smith, 612 Banner Ave. (Basement), Brooklyn 24, NY - Strictly speaking does not have any hobbies, but considers SF on serious plane rather than a hobby, and would welcome all fans and members to swap letters with him.

Stanley Crouch, Sterling, Virginia - writes, edits, and publishes a 'zine of S&C, formerly known as ENOSI--likes to discuss phases of science, religion, philosophy, etc. and wants to promote some ideas thru his mag. Is interested in psychic phenomena, parapsysics, semantics, psychiatry, and rocketry.

Morton Paley, 1455 Townsend Ave., NYC 58, N.Y. - Collects PLANET--does anyone have any of the earlier issues for swap or sale?

Edith Robertson, Box 62, Ewart, Michigan - This personable young lady is a school ma'm, teaching English and Spanish in high school, and works on her master's at the same time. Hobby is books and mags, and making plaster figurines. Would like to get ASF's for 1949 (summer)

Chuck Harris, 90 Maxey Rd., Dagenham, Essex, Eng. - Our British member says he has one very serious hobby but if we mention it he'll sue. Other hobbies are, of course, reading s-f and writing to fans. He likes writing and wants more letter swappers.

Bea Glass, 97 Baker St., Dover, N. J. - Here I am again with my latest, collecting stamps. Bob Martin of Canada gave me the bug by sending me quite a few. I'd like to exchange some US, Australia, Canadian, and English duplicates for foreigners.

Wrai Ballard, Blanchard, N. D. - is primarily an stf fan, collecting mags, too-- Argosy, Blue Book -- belongs to NSF and Spectator Amateur Press Society (SAPS)-- enjoys pistold shooting, and is a 1---- shot, as he puts it. Is also interested in collection of percussion revolvers and hand-guns of the 1860-80 period. Latest hobby is trying to make 35 legible copies on a hecto.

There's the hobby lobby for this issue --- now let's get ourselves out of the lobby and into the mezzanine for a short, but there isn't much space, bit of a song by that verse spimer, M. de Angelia again:-

## FORGETFULNESS

The years went by on creaking wings;  
The days dragged on like dying men;  
The songs the alien sorceress sings  
Were lost --- I don't remember when.



PROPOSED AMENDMENTS TO THE CONSTITUTION OF THE ISFCC.

AMENDMENT I: APPOINTED OFFICERS

(a) A person shall be appointed by a majority of elected officers to the task of editorship of the official organ. This post shall be considered permanent, until its holder is either impeached or resigns, whereupon a new officer shall be chosen.

(b) A person shall be appointed by a majority of elected officers to the task of librarian for the ISFCC Lending Library. This post shall be considered permanent until its holder is either impeached or resigns, whereupon a new officer shall be chosen.

AMENDMENT II: AMENDMENTS

(a) The constitution and By-Laws of the ISFCC may be amended by a 3/4 majority vote of a quorum of the members.

(b) Any member in good standing may suggest amendments to the Secretary, who will file them until May or June, at which time they will be printed in the official organ of the club, and the members will suggest any changes which come to mind. After this has been done, formal amendments will be drawn up and worded by the Secretary, and will be voted on by the members along with the regular election of officers.

AMENDMENT III: QUORUM

(a) A quorum of members shall be at least 60% of the membership.

(b) If a quorum of members is not obtained in an election, it shall be held a second time.

(c) If on the second trial, a quorum of members is not obtained, the election shall pass into the hands of the officers of the club, who will vote by secret ballot; the votes will be tabulated by the Charter Trustee or by some impartial judge whom all candidates have agreed upon.

AMENDMENT IV: FUNDS

(a) There shall be no entrance fees or special funds unless otherwise designated elsewhere, but annual dues of 50¢ each shall be charged from each and every member; fractions thereof will be regarded as allowing membership with all rights as a member for an equivalent fraction of a year.

(b) The money paid by members as dues shall be used to print and publish the official organ of the ISFCC, the EXPLORER. Every member shall receive, as soon as he becomes a member, a subscription to the EXPLORER, and all other rights as a member.

(c) Persons residing in countries or states where it is legally impossible for said persons to pay the regular dues for membership in cash will be allowed to trade certain items which will make up the cost; the amount and kind of such items is to be left to the judgment of the Treasurer, but their intrinsic worth should not surpass that of the membership fee by more than 100%.

(d) Special fund drives shall be allowed in which the money is used to replenish the treasury and for this purpose only, and in which no member shall be obliged to take part, or punished if he does not take part. (over)

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Please write "Yes," meaning that you vote for this part of the amendment, or "No," meaning you disapprove of it, in the space after each letter. Mail it to: SECRETARY, ISFCC, W. PAUL GANLEY, 119 WARD ROAD, NORTH TONAWANDA, NEW YORK. We ask you please to do this as soon as you can. You must place it in an envelope and use three cents postage. Thank You.

AMENDMENT I:  
(a) \_\_\_\_\_  
(b) \_\_\_\_\_

AMENDMENT II:  
(a) \_\_\_\_\_  
(b) \_\_\_\_\_

AMENDMENT III:  
(a) \_\_\_\_\_  
(b) \_\_\_\_\_  
(c) \_\_\_\_\_

(over)



(e) At any time he chooses, the President may declare that a member may receive a free year's membership to the club, including subscription to the EXPLORER and full membership rights, by bringing in a certain specified number of other members.

**AMENDMENT V:**

**OFFICERS**

(a) The officers of the ISFCC shall be elected for a term of one full year, to begin on October eighteenth of the year of election and to end at midnight of October seventeenth of the following year.

(b) The ballots shall be tabulated by the Charter Trustee, or by some impartial person who shall be selected by all candidates.

(c) A member may hold only one elective office at one time; a member may hold only one appointed office at one time.

(d) One member may hold office only five times in one decade, and only three times consecutively.

**AMENDMENT VI:**

**SUSPENSION AND IMPEACHMENT**

(a) Any member who does not occupy an office of any kind may be suspended for an indefinite period by a 3/4 ballot vote of a quorum of members.

(b) Suspension proceedings may be brought on any such member as designated in "a" by a group of 5% of the complete membership who shall jointly present their case to the Charter Trustee. The person to be adjudged must likewise present his argument to the Charter Trustee, who will then place these facts before a tribunal composed of the appointed officers and any three of the elected officers suitable to both sides.

(c) If a member is suspended, the remainder of his paid dues will be confiscated by the club.

(d) No officer may be suspended, but must be impeached. 5% of the membership must jointly present a case to the Charter Trustee. The person to be adjudged must likewise present his argument to the Trustee, who will then place these facts before the members of the club. The Charter Trustee will then count the ballots from the members and a 3/4 majority is necessary to impeach the officer.

(e) Any impeached officer is also considered suspended for a period of one year.

(f) No impeached officer is eligible to run for any office or be appointed to any office if ever he is re-admitted to the club.

(g) If, in any case where both sides of a dispute must choose some judge, they cannot agree, the Charter Trustee may select a person or persons to act as judges if he believes the disagreement is a deliberate attempt at delay.

**MARK THESE BALLOTS AND RETURN THEM  
AS SOON AS POSSIBLE  
--- PLEASE!**

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**AMENDMENT IV:**

- (a) \_\_\_\_\_
- (b) \_\_\_\_\_
- (c) \_\_\_\_\_
- (d) \_\_\_\_\_
- (e) \_\_\_\_\_

**AMENDMENT V:**

- (a) \_\_\_\_\_
- (b) \_\_\_\_\_
- (c) \_\_\_\_\_
- (d) \_\_\_\_\_

**AMENDMENT VI:**

- (a) \_\_\_\_\_
- (b) \_\_\_\_\_
- (c) \_\_\_\_\_
- (d) \_\_\_\_\_
- (e) \_\_\_\_\_
- (f) \_\_\_\_\_
- (g) \_\_\_\_\_

Signature of voter: \_\_\_\_\_

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Arm chair spaceways travellers may be interested in the new vistas os space opened up by the Schmidt high fidelity wide angle 48" companion to the 200" at Palomar. A brief article, THE EYE THAT EXPOSES SECRETS, by Milton Silverman, in the April 22 issue of Sat Eve Post gives a little review of the accomplishments of the Schmidt telescope. We learn that it was through this revolutionary lens that Icarus was but recently discovered, despite its small size ( approx. 1 mile in diameter) and its proximity to the sun. The s-f fan may regret that so much of the article is taken up with a biographical account rather than with the lens data. Those who believe in the possibility of planetissimal disaster resulting from the use of atomic weapons will find little to cheer them in the information that the new 'scope found more novae in three years than had been discovered in the previous three centuries!

Books - Serious and Otherwise - TIME TRAP & WORLDS WITHIN by Rog Phillips. 2 sep. vols., published Century Books at 139 N. Clark St., Chicago, Ill - at most p-b dealers or from the publisher @ 25¢ per vol.

Two little volumes which will please Rog Phillips fans. Time Trap is on the time travel theme. Our hero gets a telephone line into the future and from a sultry voice on the other end learns how to build time machine which can transport objects. Arriving in future he finds girl of dreams--instead of BEM's he fights nutants from homo sap--iens and love conquers all! WORLDS WITHIN is a breezy, up-to-date, multi-dimensional affair involving the latest planes being test flown, the Incas, entities composed of energy, and sundry other elements all mixed up in plot and counterplot, and involving a luscious bit of femininity even more enjoyable between the covers than on the frontispiece by Malcom Smith.

SIZE OF THE UNIVERSE - F. J. Hargreaves - Penguin Books, Clipper Mill Rd., Baltimore, Md. 35¢ at bookstores or publisher. This little paper bound gem by a Fellow of the Royal Astronimcal Ass'n utilizes the genetic approach to astronomy. Starting with primitive concepts we are taken on a gradual review of the observations and methods that opened up an ever-growing and changing concept of the size of the universe. By slow and easy methods involving simple arithmetic we develop our knowledge to embrace first the size of the solar system and finally the apparent limits of size as postulated by the theory of an expanding universe. A brief appendix states the aims and purposes of the Br. Astronomical Ass'n, which was founded to help the amateur astronomer. A. N.

\* \* \* \* \*

FAN-MAG REVIEWS

The following have found their ways here---a pretty good assortment:-

FAN-FARE - Snazzy Skyrocket Publication, 119 Ward Rd., N. Tonawanda, NY - now a combo of hecto and mimeo--next issue out around June 25 and at 15¢ is OK

SIRIUS - by Stan Serxner, 1308 Hoo Ave., Bronx 59, NY - Quarterly and at 15¢ per quarter 'tis a bargain (where can you get a quarter for 15¢ anyplace else?)--the mimeo is regged in spots, but art work is good--an enjoyable 'zine

SLANT - Walt Willis, 170 Upper Newtownards Rd., Belfast, Northern Ireland - One of the best overseas 'zines that's hit the states---you can get your copy in trade for a pro-zine - 'tis elegant.

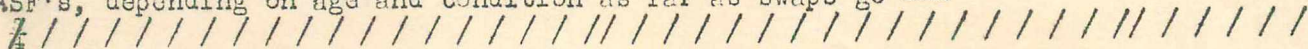
SCIENCE-FICTION WEEKLY - Ron Friedman, 1980 E 8th St., Brooklyn, NY - This weekly being held up by reason of mimeo woes, but has been going good up until mimeo went haywire - nickel a copy - we hope it royrurns soon.

S & C - Stanley Crouch, Sterling, Va. - The O-O of USCO - last copy arriving here much better and bigger than previous issues -- mimeo work improved---no fiction -- write Stan for details.

OPERATION FANTAST - the fanzine that looks like a pro-zine --- gets better with each issue -- 75¢ a year. Ken Slater, 13 Gp, RFC, BAOR 23, c/o GPO, England

\* \* \* \* \*

A Few More Odds and Ends: - CORONET continues its s-f articles with another in the June (?) issue --- one of the new pro efforts is a unit that features comics in the middle section - personal reaction unprintable--s-f fen are on higher level than comics - Ray Cummings has another one out in PRINCESS of the ATOM; and there's the GREEN GIRL by Williamson -- such a cover! Wotta BEM - wotta gal! Both p-b's -- ye ed knows where one can get two good copies of TARZAN of the APES (now out of print) if anyone is interested -- write to 17 E. 8th St., Erie, Pa. -- DOES ANYONE KNOW DICK LASHBROOK'S PRESENT ADDRESS? I'd like to get his copies of EXPLORER to him - the Gen. Delivery at Fresno sends 'em back as unknown -- Bob Martin, Box 153, of Iroquois, Ontario has a copy of Stanley Mullen's MOONFOAM and SORCERIES, auto-graphed by author and artist ROY HUNT -- will sell for three and a half or swap for ASF's, depending on age and condition as far as swaps go ---



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SEND YOUR "WANTS"



WHY THE HEAVENLY BODIES ARE SO NAMED - by Ray Rebel

(We left you somewhere around the rings of Saturn last issue -- so now we take up the chase and go further toward the system's perimeter - OK?)

LAST FOUR PLANETS ARE CLOSE RELATIVES - With Saturn, the ancients' knowledge of the planets ended. Three have since been discovered, but they all bear mythological names in keeping with the old Sumerian or Babylonian legend that the planets represent living deities.

Uranus was discovered accidentally by Sir William Herschel on March 13, 1781. He thought it was a comet. The planet was first named Georgium Sidus, then Herschel, and finally Uranus, personification of Heaven and father of Cronus, Greek counterpart of Saturn.

Neptune, named after the sea-god, was discovered on September 23, 1846, on the basis of predictions by Leverrier from his observations of a disturbance in the motion of Uranus.

Pluto, most distant of the nine known planets, was discovered by Clyde W. Tombaugh, of the Lowell Observatory, on January 21, 1930. It was first called Planet X, but soon named in honor of the Greek god of the underworld, also known as Hades, a son of Cronus.

Poseidon, Greek counterpart of the Roman Neptunus, was also a son of Cronus.

In response to the query about Icarus, it is one of the latest discovered asteroids, spotted with the Schmidt 'scope, with an orbit that brings it closer to the sun than Mercury, but going beyond Mars at the aphelion -- it is named for that legendary Icarus, son of Daedalus, who flew too close to the sun. Both Daedalus and Icarus fashioned wings for themselves so that they might fly, but Icarus, like the moth with the flame, flew too close, and the wings melted, dropping him into the sea.

\* \* \* \*

That's all there is for this issue, folks --- I know it was said that there would be Wrai Ballard and Bob Hoskins and Toby Duane --- there just isn't room --- if EXPLORER goes to 16 pages this time it means another ream of paper, and I await your response on the legal vs. letter size sheets --- with the material on hand and with what is promised, it looks like EXPLORER will be from sixteen to twenty pages with the August issue. 'Tis regretted that we're a couple days late getting out this issue, too, but it arrived on the Memorial Day holiday --- a four day vacation doesn't come around too often ---

Read over those amendments, guys'n'gals --- clip off the bottom part of the sheet and send it to Paul Ganley, 119 Ward Rd., North Tonawanda, N. Y. Do it soon, so the results can be tabulated and reported upon in the next issue. We need some volunteers for official positions, too --- even if the ones now in office are doing a good job, there's no fun in an unopposed election.

Send in your bids on the books -- support the columns -- they're for your use -- we'll have a bigger and better issue next time --- ISFCC grows -- if you know any of the delinquent members, try to get 'em on the ball if they're interested -- it means more pages for EXPLORER -- it means a bigger ISFCC -- let me hear from you -- I'll try to answer, if only a card, though will try to make it a letter ---

*Ed Noble*

-30-

P. S . Next Saturday's DIMENSION X (June 10) - THE GREEN HILLS OF EARTH  
For FANTASY fans- in May 20 Sat Eve Post - BEWARE THIS WOMAN

THE EXPLORER  
c/o Ed Noble, Jr.  
Girard, Penna.

TO:

*W. Paul Ganley  
119 Ward Rd.*

*N. Tonawanda, N.Y.*

PRINTED MATTER

